

~~PRICE LIST~~

THE
TOLEDO MUSEUM
OF ART

CATALOGUE
of
PAINTINGS

DECEMBER
1915

The Post Impressionists of America
The Exhibition of Alexis J. Fournier
Exhibition of Sculpture by May Elizabeth Cook



97
1

The
Toledo Museum
of Art

CATALOGUE OF
PAINTINGS & DRAWINGS
IN THE PERMANENT
COLLECTION

TRANSIENT
EXHIBITIONS

DECEMBER
1915



Digitized by the Internet Archive
in 2012 with funding from
Toledo Museum of Art

Permanent Collection Oil Paintings

American

ADAM EMORY ALBRIGHT.

1. COUNTRY CHILDREN.

CECILIA BEAUX.

2. AFTER THE MEETING.

CARROLL BECKWITH, N. A.

3. THE FALCONER.

GEORGE W. BELLOWS, A. N. A.

4. BLACKWELL'S BRIDGE.

J. D. BLONDEL, A. N. A.

5. THE SCHOOL GIRL.

H. REYNOLDS BLOOMER.

6. COUNTRY ROAD.

GEORGE ELMER BROWNE.

7. THE WHITE CLOUD.

CARLTON T. CHAPMAN, A. N. A.

8. A ROCKY COAST.

EDWIN D. CONNELL.

9. CATTLE.

PERMANENT COLLECTION

W. H. COOPER.

10. LANDSCAPE AND CATTLE.

JOHN SINGLETON COPLEY.

11. PORTRAIT OF LORD ABERCROMBIE.

CHARLES C. CURRAN, N. A.

12. THE JUNGFRAU.

13. THE SWIMMING POOL.

ELLIOTT DAINGERFIELD, N. A.

14. STORM BREAKING UP.

THOMAS WILMER DEWING, N. A.

15. WRITING A LETTER.

PAUL DOUGHERTY, N. A.

16. MOONLIT COVE.

BEN FOSTER, N. A.

17. EARLY MOONLIGHT.

FREDERICK F. FURSMAN.

18. IN THE GARDEN.

GILBERT GAUL, N. A.

19. BATTERY H IN ACTION.

BIRGE HARRISON, N. A.

20. WOODSTOCK MEADOWS IN WINTER.

CHILDE HASSAM, N. A.

21. SUMMER SEA.

PERMANENT COLLECTION

WINSLOW HOMER, N. A.

22. SUNLIGHT ON THE COAST.

GEORGE INNESS, N. A.

23. AFTER A SPRING SHOWER.

ASTON KNIGHT.

24. THE TORRENT.

CARL MARR.

25. DUSK.

M. JEAN McLANE.

26. GIRL IN GRAY.

HENRY MOSLER.

27. THE BISHARIN MINSTREL.

GUSTAVE HENRY MOSLER.

28. DE PROFUNDIS.

ELIZABETH NOURSE.

29. TWILIGHT.

EDMUND H. OSTHAUS.

30. AFIELD.

WALTER GILMAN PAGE.

31. STUDY OF A HEAD.

THOMAS S. PARKHURST .

32. OCTOBER SKIES.

STEPHEN PARRISH.

33. THE BREAK-UP OF WINTER, CORNISH, N. H.

PERMANENT COLLECTION

DE WITT PARSHALL, A. N. A.

34. GRANITE GORGE, GRAND CANYON.

ALICE CORSON PATTON.

35. THE LADY WITH THE SHAWL.

HENRY W. RANGER, N. A.

36. LANDSCAPE.

FREDERICK REMINGTON, A. N. A.

37. INDIANS DISGUISED AS BUFFALOES.

HENRY REUTERDAHL.

38. BLAST FURNACES.

JULIAN RIX.

39. SUNSHINE AND SHADOW.

ISABEL ROSS.

40. THE SERENADERS.

WARREN W. SHEPPARD.

41. THE TRACKLESS SEA.

42. THE HALF-MOON.

WALTER SHIRLAW, N. A.

43. MARBLE QUARRY, VERMONT.

44. PORTRAIT HEAD.

EDOUARD J. STEICHEN.

45. ACROSS MARSHES.

GEORGE GARDNER SYMONS, N. A.

46. SNOW CLAD FIELDS IN MORNING LIGHT.

GILBERT STUART.

47. SIR ASHLEY COOPER.

PERMANENT COLLECTION

SVEND SVENDSON.

48. THE VILLAGE STREET.

HENRY O. TANNER.

49. THE DISCIPLES ON THE SEA OF GALILEE.

ANNA L. THORNE.

50. THE MILL.

DWIGHT WILLIAM TRYON, N. A.

51. SPRING MORNING.

L. E. VAN GORDER.

52. FLOWER MARKET, PARIS.

HORATIO WALKER, N. A.

53. THE WOOD CUTTER.

MARTHA WALTER.

54. ANNE.

EVERETT L. WARNER, A. N. A.

55. ALONG THE RIVER FRONT, NEW YORK.

FREDERICK J. WAUGH, A. N. A.

56. MONHEGAN SURF.

BENJAMIN WEST, R. A.

57. THE HERO RETURNED.

ALMON C. WHITING.

59. NOTRE DAME, PARIS.

PERMANENT COLLECTION

England

WALTER GREAVES.

60. PORTRAIT OF JAMES MCNEILL WHISTLER.

JOHN LAVERY.

61. MOONLIGHT, TETUAN, MOROCCO.

DANIEL MACLISE, R. A.

62. THE STANDARD BEARER.

JOSE WEISS.

63. SEPTEMBER ON THE ARUN.

France

GEORGES D'ESPAGNAT.

64. LEVANDOU.

JULES GRUN.

65. EFFET DE LUMIERE.

M. J. IWILL.

66. LA BORESCA, VENICE.

ADOLPHE JOURDAN.

67. THE FIRST STEP.

SAINTIN FRANCOIS JOZAN.

68. THE BOUNTIFUL SEASON.

GUSTAVE LOISEAU.

69. THE BANKS OF THE EURE.

PERMANENT COLLECTION

HENRY MORET.

70. SEAWEED GATHERERS.

ANTOINE VOLLON.

71. FRUIT AND FLOWERS.

Holland

JOSEF ISRAELS.

72. THE DAILY BREAD.

J. H. S. KEVER.

73. SISTERS.

74. MOTHER AND CHILDREN.

EVART PIETERS.

75. IN THE MONTH OF MAY.

WILM STEELINK.

76. SHEEP IN PASTURE.

Russia

N. N. BOUNIN.

77. THE HARVESTERS.

IVAN A. DJENYEEFF.

78. LAYING THE FOUNDATION OF THE KREMLIN.

CARL N. KAHL.

79. THE OLD MILL.

80. END OF A SUMMER DAY.

A. A. KOUDRIAVTSEFF.

81. THE FISHERMEN.

BENJAMIN N. POPOFF.

82. THE WEAVER.

PAVEL D. SCHMAROFF.

83. LADY IN CARRIAGE.

PERMANENT COLLECTION

S. M. SEIDENBERG.

84. THE FLOWERS.

V. P. VERESTCHAGIN.

85. THE GOLDEN CLOUD.

I. A. VELTZ.

86. VALLEY OF THE DNEIPER.

Germany

FRANZ VON STUCK.

87. PORTRAIT OF THE ARTIST'S DAUGHTER.

JANUARIUS ZICK.

88. THE CROWN OF THORNS.

Italy

SALVATOR ROSA.

89. THE ENCOUNTER.

SCHOOL OF FERRARA.

90. ST. GREGORY.

91. ST. GEORGE.

GIORGIO VASARI.

92. PORTRAIT OF COSIMO DE MEDICI,
DUKE OF TUSCANY.

Sweden

GUSTAV ADOLF FJAEESTAD.

93. SILENCE—WINTER.

NILS FORSBERG.

94. POITIER A SAINT-AMAND.

Permanent Collection Water Colors and Drawings

MAY ALCOTT.

101. COPY OF TURNER'S BURIAL OF WILKIE.

FRANK BROMLEY.

102. LANDSCAPE.

SIR EDWARD BURNE-JONES.

103. CHARITY.

FELIX O. C. DARLEY.

104. STREET SCENE IN ROME.

105. IN CAMP.

WILDER M. DARLING.

106-109. DRAWINGS IN CHARCOAL.

JOSEF ISRAELS.

110. PORTRAIT OF ISRAELS.

JOHN LA FARGE.

111-161. PAINTINGS AND DRAWINGS.

FRANZ LENBACH.

162. PORTRAIT OF MRS. H.

EDMUND H. OSTHAUS.

163. A GOOD ONE.

FRANCOIS RIVOIRE.

164. ROSES ET FLOX.

ALEXANDER ROBINSON.

165. INTERIOR OF A CHURCH, HOLLAND.

166-177. DRAWINGS.

WALTER SHIRLAW.

178-190. DRAWINGS.

BENJAMIN WEST.

191-197. DRAWINGS.

S. JESSIE WEST.

198. WHERE POPPIES BLOOM.

Foreword

OF THE

Post Impressionists of America

The present exhibition, so different from those held before in this Museum, points an epoch in American art. Just as our artists were influenced by the French impressionists, Monet, Manet, Renoir, etc., now we are feeling in America the influence of such men as Cezanne, Matisse, Picasso, etc., the revolutionists who have followed the impressionists in France.

Cezanne, the great father of this group, dissatisfied with the over refinement of color and lack of form in impressionism, went to the museums and there studied the primitive people's works of art, so real in their earth like colors, to incorporate it in his own work. This influence we may see in the men of the present exhibition.

Secondly, Cezanne accentuated the form of things which had been forgotten in the impressionists' endeavor to achieve the painting of light. This great revolutionary has been followed in France by such men as Matisse, who carried the revolution in pure color still further, and Picasso, who carried the accentuation of form into "Cubism" or more correctly termed planeism.

The present American exhibition shows the influence of these modern Frenchmen on our younger American artists. Pure and actual color, a desire for greater form, has created a new and vital language of paint.

Exhibit of the Post Impressionists of America

Oil Paintings

THOMAS H. BENTON

- 201. STILL LIFE. -100
- 202. FIGURE STUDY. -150

BEN BEN

- 203. THE PASTURE. -100
- 204. DECORATION. -200

~~ARTHUR G. DOVE~~

- ~~205. PAINTING.~~

PRESTON DICKINSON

- 206. THE MOUNTAIN FARM. 75
- 207. HARLEM RIVER, NEW YORK. 45

EDWARD FISK

- 208. FISHING VILLAGE. 200
- 209. AUTUMN. 200

MARSDEN HARTLEY

- 210. PAINTING, No. 1. 400
- 211. PAINTING, No. 2. 400

SAMUEL HALPERT

- 212. BROOKLYN BRIDGE. 350
- 213. ST. TROPEZ, FRANCE. 350
- 214. LAKE GEORGE. 100
- 215. THE SEINE, PARIS. 300
- 216. STILL LIFE. 125

TRANSIENT EXHIBITION

ALFRED MAURER

217. STILL LIFE. 125
218. SUMMER. 125

GUS MAGER

219. SPRING. 200

BROR NORDFELDT

220. BRETON VILLAGE. 200
221. THE BATHING BEACH. 200

MAN RAY

222. WAR. 750
223. PORTRAIT. 500
224. DANCE INTERPRETATION. 375
225. VILLAGE INTERPRETATION. 200
226. LANDSCAPE. 100
227. STILL LIFE. 75
228. ARRANGEMENT OF FORMS. 100

WILLIAM E. SCHUMACHER

229. FLOWER STUDY. 400
230. LANDSCAPE. 400

A. WALKOWITZ

231. MAN — WOMAN. 250

WILLIAM ZORACH

232. THE VALLEY. 250
233. FLOWERS. 75
234. THE MOUNTAIN PATH. 100

Exhibit of the Post Impressionists of America

Water Colors, Pastels and Drawings

BEN BEN

- 235. STILL LIFE. 40
- 236. THE FARM. 40
- 237. THE BRIDGE. 75

CHARLES DEMUTH

- 238. SAND DUNES. 45
- 239. FLOWERS. 25
- 240. FLOWERS. 25
- 241. FLOWERS. 45

PRESTON DICKINSON

- 242. MOUNTAIN FARM. 25
- 243. HIGH BRIDGE. 25

SAMUEL HALPERT

- 244. FOLIAGE. 25
- 245. FOLIAGE. 25

JOHN MARIN

- 246. LANDSCAPE. 100
- 247. LANDSCAPE. 125
- 248. LANDSCAPE. 125
- 249. LANDSCAPE. 100

LEE SIMONSON

- 250. STILL LIFE. 50
- 251. STILL LIFE. 75

A. WALKOWITZ

- 252. FROM LIFE TO LIFE. 200
- 253. DRAWING. 200

MARGARET ZORACH

- 254. THE RIDER. 30
- 255. FIGURES AND LANDSCAPE. 25

WILLIAM ZORACH

- 256. THE VALLEY. 30
- 257. AUTUMN. 30

The foregoing paintings are for sale. Prices may be ascertained at the office.

Exhibition of Sculpture by May Elizabeth Cook

- 258. PORTRAIT—George W. Stevens.
- 259. PORTRAIT SKETCH—Mrs. William McClellan Ritter, Washington, D. C.
- 260. "JOYEUSE RENCONTRE"—Paris Salon 1913.
- 261. DANCING—Pan-Exhibition Internationale, Paris 1913.
- 262. CRYSTAL GAZER—Exhibition Internationale, Paris 1913.
- 263. REPOS—Exhibition Internationale, Paris, 1913.
- 264. NUDE-STUDY—Exhibition Internationale, Paris 1913.
- 265. LUCETTE—Lent by Mrs. William McClellan Ritter. *Plaster Replica 25⁰⁰*
- 266. DIANA—Replica of statue owned by Prof. and Mrs. Edward Orton, Jr. *Bronze - 3000⁰⁰*
- 267. BERTRIC—son of Mr. and Mrs. Bert F. Mull, Los Angeles.
- 268. VIELA.
- 269. LE CHANTEUR—Portrait—Mr. Cecil Fanning.
- 270. THE COMPOSER. *20⁰⁰*
- 271. THE STREET SWEEPER. *20⁰⁰*
- 272. CHARCOAL CARRIER. *15⁰⁰*
- 273. PEGGY.
- 274. MARIE ANDREWS—daughter of Mr. and Mrs. Frame Brown.
- 275. LOUISE—daughter of Mr. and Mrs. Karl Burr.
- 276. A SUMMER FRIEND.

TRANSIENT EXHIBITION

- 277. PORTRAIT—Mr. Emilius O. Randall, Columbus.
- 278. PORTRAIT STUDY—Mrs. Robert Duncan.
- 279. HERMES—Replica of statue owned by Mrs. William Fields, Columbus.
- 280. PAN—Replica of statue owned by Mr. and Mrs. W. M. Ritter.
- 281. CUPID—sketch for garden statue.
- 282. SKETCH FOR BIRD FOUNTAIN.
- 283. "THUNDER CLOUD."
- 284. HENRIETTA—Lent by Mrs. Charles Cunningham, Toledo.
- 285. KARL—son of Mr. and Mrs. E. N. Poston.

Portraits

Plaster - 250⁰⁰.

Bronze + marble would have to get estimates.

Estimates given on garden statues.

— OK —

Exhibition of Paintings by Alexis Jean Fournier

~~286. MID SUMMER. 65~~

287. JUNE CLOUDS. 50

288. THE OAK. ~~45~~ 75

~~289. RAIN WASHED. 75~~

~~290. A SILVERY DAY. 75~~

~~291. RUNNING WATERS, BERKSHIRE COUNTRY. 85~~

~~292. TWILIGHT IN THE BERKSHIRE HILLS. 60~~

293. THE OAK. 65

294. IN THE BERKSHIRE COUNTRY. 50

295. SIGNS OF AUTUMN. ~~100~~ 125

296. A SPRING TWILIGHT. 150

~~297. MID SUMMER AFTERNOON. 150~~

298. PEACE AND PLENTY. 175

299. A SPRING MORNING. ~~125~~ 150

300. MID SUMMER TIME. ~~150~~ 175

301. IN OLD NORMANDY. 150

302. THE CLIFFS AT ANDELY. 150

303. A JUNE TWILIGHT. 175

304. A JUNE TWILIGHT. 175

~~200~~ 305. BREEZY UPLANDS. 200

306. CHATEAU GAILLARD IN THE MIST. 225

307. A SUMMER BREEZE ON THE SEINE. ~~175~~ 150

308. THE LILY POND, NORMANDIE. 275

TRANSIENT EXHIBITION

309. ~~CHATEAU GAILLARD, PASSING STORM. 275~~
310. BANKS OF THE SEINE AT PETITE ANDELY. ~~275~~ 300
311. CHATEAU GAILLARD ON THE SEINE. 300
312. AUTUMN SUN AT ANDELY. ~~275~~ 300
313. CLOUDS AND HILLS. 150
- Sold* 314. IN DAUBIGNY'S COUNTRY. 200
- ~~315. A GRAY DAY. 100~~
316. SUNSHINE AND RAIN. ~~75~~ 100
317. BEECH WOODS. ~~85~~ 100
318. CHATEAU GAILLARD AND SEINE VALLEY. 500
319. SUMMER SKIES. 450
- ~~320. OCTOBER RAINS. 700~~
321. MORNING ALONG THE OISE, FRANCE. 500
- Sold* 322. CLOUDS AND HILLS. 150
323. MOONLIGHT ON THE LAGOONS, VENICE. 100
324. QUEEN OF THE ADRIATIC, VENICE. 125
325. SUNSHINE AND SHADOW, VENICE. 125
326. A NIGHT CARNIVAL, VENICE. 150
327. MOONLIGHT IN VENICE. 150
328. TWILIGHT ON THE LAGOONS, VENICE. ~~100~~ 125
329. PASSING STORM, NORMANDIE. 100
- ~~330. TWILIGHT ON THE SEINE, ANDELY. 175~~

The foregoing paintings are for sale. Prices may be obtained at the office.

Andely - large - 600

Clouds & Hills - 100

Beech Trees - 100

19

Wood Interior - without frame -

*45
39 in all.*

